

# Hollar's England: A Mid-seventeenth Century View

by Wenceslaus Hollar

Images for Hollar's England: A Mid-seventeenth Century View Available in the National Library of Australia collection. Author: Parry, Graham Format: Book 144 p. : ill., maps, facsim., ports. 33 cm. Hollar's England : A Mid-Seventeenth Century View: PARRY . Wenceslaus Hollar, a Bohemian artist, came to prominence in England in the mid-seventeenth century through his connection with the Earl of Arundel who had . The Antiquary - Google Books Result John Martin Robinson compares two works on Hollar in Germany and in England. Parry's to Hollar's mid-seventeenth-century English topographical views. Lyttle, Zanne (2015) Sequential art in the Seventeenth Century: an . In the mid-17th century, Wenceslaus Hollar published this series of engravings depicting the costume of women in England. These images record a Drawing 17. See More. View Plate - Hollar Collection - University of Toronto Libraries. Etchings of Wenceslaus Hollar in the Collections of the Folger . 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