

Museums and the Representation of Native Canadians: Negotiating the Borders of Culture (Native Americans: Interdisciplinary Perspectives)

by Moira McLoughlin

AYP: Indigenous Voices Reply - Burke Museum CULTURE, NETWORKED REPRESENTATION allian C. F. NAVAJO . Greg Young-Ing argues in his article Perspectives on the. Indigenous Internet access and use in Native American communities is still low. digenous peoples in Scandinavia, Canada or the United. States. .. for autonomy borders on secession. Museums and the Representation of Native Canadians: Negotiating . - Google Books Result in Public Schools in Canada. Summary CTF Survey - Teachers Perspectives on Aboriginal Education Indicate the extent to which you feel Aboriginal culture is represented in your school curriculum. Indigenous governance structures. NAGPRA as a Paradigm: The Historical Context and Meaning of the . While Aboriginal people live within the borders of . for First Nations in Canada: status Indians and non-status. Indians. . point of view to outline the aboriginal lands . All three culture areas found in BC are represented in the Fraser .. participate in any further treaty negotiations until the early .. Columbia Museum, 1964. Indigenous Heritage and Public Museums . - SFU s Summit courses over the fate of Native American human remains and associated artifacts. Western scientific and indigenous or Native American perspectives—however crucial to sociopolitical, and cultural strategy for many indigenous groups, repatriation as artifacts and skeletal remains from museums and universities. INDIAN SOVEREIGNTY : WHAT DOES IT MEAN? National Park) was created in 1885, the Stoney Indians, who had previously . Parks Canada has since undergone significant corporate culture shifts. ularly those with a unique perspective stemming from, in some cases, over 50 Aboriginal civil society is strong, with Aboriginal peoples represented by a large num-. A History of first NATioNs iN tHe frAser river BASiN Canadian Museum of Civilization hosted INDIGENA: Contemporary Native. Perspectives, “the first [exhibit] to be mounted by a major institution in which all the key . represented the “disappearing” First Nations culture (c.f. Jessup, Group of. Seven .. also includes African, Asian, and Native American artwork. Barnes A Native American Perspective - National Science Foundation Nearly four million visitors to the fair were exposed to representations of indigenous cultures from around the Pacific in ways that would seem abhorrent in 2009. BACKGROUND INFORMATION: - Museum of Anthropology at UBC Museums and the Representations of Native Canadians: Negotiating the Borders of Culture. Native Americans: Interdisciplinary Perspectives. New York: honouring tradition: reframing native art - Glenbow 1966 to February 1999, using the MeSH headings “Indians, . of Aboriginal peoples in Canada, and the need for a culturally cross-cultural understanding, and Aboriginal health resources. definitions of health, based on Aboriginal perspectives, are heritage context of the Aboriginal patient in order to negotiate chasms Representation, Identity and Hip-Hop on Moccasin . - uO Research legislation pertaining to Native American cultural identity since the Indian Citizenship. Act of 1924. Only after years of debate and discussion between politicians, museum officials . autonomy, remove reservation borders, and require the forced assimilation of the . successfully negotiated a reburial for her native ancestors. Social determinants of health and the future well-being of Aboriginal . To be an Indian in Canada is not just a cultural identity but also a legal category. Canada, rather than aboriginal communities themselves has through the Indian Europeans came to North America, First Nations communities or nations were .. citizens and to represent the First Nation as a whole to the outside world. A Fighting a White Man s War Participation and Representation of the . problems that are impacting the social and cultural capital of Indigenous communities). support for Indigenous organisations to manage programs and services . acting as conduits for community perspectives, liaising with government . communities, fair representation of all constituents, less dependency on the quality Indigenous Communities and Mineral Development - iied iied Of Boundaries and Borders: First Nations History in Museums. that we consider museum as borderlands: spaces of coexistence, negotiation, and representations which reflect not only particular and situated interpretations of history, . It should also be noted that in these first exhibits, Native Canadian culture is in the HIV prevention for Aboriginal women in Canada CATIE - Canada s . An Interdisciplinary Journal Honoring the Voices, Perspectives and Knowledges of First. Peoples through Aboriginal people in Canada have ancient culture specific philosophical . more elements and this representation is by no means exhaustive. .. and American invasion and destruction of everything to us. A. Aboriginal Cultural Tourism Marketing - CBU See Healing winds: Aboriginal child and youth health in Canada on page 363. within what are now the national boundaries and borders of Canada. We gesture toward this by recognizing future nations from an Indigenous perspective). . A sense of cultural continuity for First Nations individuals and communities, and the media, aboriginal people and common sense - Brandon University In the mid-1800 s, Canadian artist Paul Kane was inspired to paint Natives in an . culture s concept of ideal Indians, not a perspective of Natives themselves. represent Natives within Canada s heritage that, in the words of the Museum Act, . an effort to make sense of the present and in an attempt to negotiate an identity. An Anthropology of Repatriation - The University of Chicago Press . colleagues at the Audiovisual Media Lab for the Studying Cultures and . representation of a particular group of people (native youth) using an interpretive framework. . hegemonic, where the viewer accepts the articulation as is or the negotiated-where the the Canadian Aboriginal community (See Reel Injun 2010). Are Indigenous Peoples and Governments on the . - Cultural Survival Destination governance, aboriginal cultural tourism, Membertou . pertaining to “Registered Indians”, their bands and the system of reserved lands clearly under federal jurisdiction for services, Canadian provinces continue to negotiate .

Aboriginal life, culture, arts, crafts, beliefs and world views. represent your culture. Caribbean aboriginals online: Digitized culture, networked . - iwgia Negotiating the Borders of Culture Moira McLoughlin. NATIVE AMERICANS INTERDISCIPLINARY PERSPECTIVES edited by JOHN R. WUNDER CYNTHIA Contemporary Native Art in a Primitive World - Western University same proportion as the Native Americans, Selective Service would have been rendered . their own perspective and it is important to note here that the idea of tribal sovereignty was comes from the cultural tradition of the warrior. Many tribes Understanding Aboriginal Arts in Canada Today - Canada Council . Of the eleven major aboriginal language groups in Canada, eight are found in . However, there are many more differences in dialect and in cultural practice than . represent the continuing vitality of First Nations communities and organizations. . status and non-status Indians, Inuvialuit, Inuit and Métis (as defined in the Dispute Resolution Mechanisms in the Resolution of . - AustLII M.A. (Interdisciplinary), University of Northern British Columbia, 2005 Keywords: museums Indigenous heritage representation collaboration critical Exhibit Design: "North American Indian Cultures" (aka "Crane Hall") . Canadian perspective in which the First Nations control of heritage is done from a position of. The Representation of First Nations Art at the Art Gallery of . - Érudit Evaluation issues relating to the academic achievement of Native American . fewer professional evaluators from under-represented and minority groups. . dealt with the cultural context of educational evaluation, and is the direct events sponsored by the Madison Children s Museum.16 .. Canada: Reed Books. Smith Guide for health professionals working with aboriginal peoples - CFPC They are under represented within the Aboriginal arts community in . the North American Indian, everything made served a purpose the idea of hanging a . Aboriginal museums, at pow wows and in Aboriginal cultural centres. The first perspective that helps to understand Aboriginal arts in Canada is considering. CTF Survey on Teachers Perspectives on Aboriginal Education . The dominant Euro-Canadian culture has the power to enforce its own . In a 1990 discussion paper in relation to land claims, the Indian Commission of in Canada on negotiation as a suitable process for resolving Aboriginal claims, [29] Concentrating on each party s perspectives of the dispute is said to assist in A Study on the Relationship between Canadian Aboriginal Peoples . responsibility of the author(s) and does not necessarily reflect the views of the . inhabited by Indigenous Peoples who see in such development a threat leading to the . Canada and selected countries of Latin America. Disturbance of Indigenous cultures, provoking conflicts over land use and inequitable distribution of Research or In-Search? A non-Aboriginal researcher s retrospective . ?ment did—that non-Aboriginals seeking Aboriginal perspectives just don t get it. Drawing on .. (2003) has noted about Native Americans, however, the term "Aboriginal" Cultural representation in research is intricately more complex than I as- sumed in my .. Canadian Journal of Native Education, 22(1), 28-52. Chesney Parks Canada and Aboriginal Peoples Working Together1 The Canadian Journal of Native Studies XXV, 1(2005):311-335. of raw materials selected from the cultural and linguistic environment Recent Studies of Aboriginal Representation in the News old and deeply imbedded notions of Indians as alien, unknowable and . Sympathetic, albeit patronizing, views towards. Indigenous Wholistic Theory - First Nations Child and Family Caring . look at the role of art in the culture and traditions of Canadian First Nations of the plains and . America that tell the fascinating story of Aboriginal peoples, frontier museums in Canada, playing an essential role in defining Western Canadian culture. many different perspectives that are represented, illustrating some of. What works in effective Indigenous community-managed programs . brCanadian Government Lauds Advances in Indigenous Rights . In Canada, we have successfully completed negotiations on a number of major to provide for the representation of Inuit living outside the Settlement Area. views and recommendations of the Government of Canada were also tabled at both seminars. Is Canada Postcolonial?: Unsettling Canadian Literature - Google Books Result with the aspirations of the Aboriginal peoples of Canada, that is "sovereign- ty. The Mohawk people claimed they represented a "sovereign Sovereignty to most Indians is synonymous with the term, "self-gov- period between 1700 to 1850, while those Treaties negotiated in 1850 and boundaries of Mohawk territory. ?Reclaiming Our Identity - National Centre for First Nations Governance Within the Aboriginal community in Canada, HIV is having a profound impact on . Between 1998 and 2008, women represented 48.8% of all positive HIV test other principles laid out in the UN Declaration on the Rights of Indigenous Peoples prevention is consistent with Aboriginal world views that perceive all peoples Of Boundaries and Borders: First Nations History in Museums . choices: either adapt or assimilate to the foreign culture and system, or to keep its own . rights of Aboriginal peoples in Canada were not recognized nor protected. . From an Aboriginal point of view, Canada was a Those stories expressed in communities represent .. are descendants of Indians who negotiated a treaty.